

**Program Description/Textbook or Print Instructional Material**  
*All blank entries due to lack of information provided by the publisher.*

<b>Vendor</b>	Thomson Learning/Wadsworth
<b>Web URL</b>	<a href="http://www.wadsworth.com">http://www.wadsworth.com</a>
<b>Title</b>	Exploring Art: A Global Thematic Approach
<b>Author</b>	Lazzari
<b>Copyright Date</b>	2002
<b>ISBN</b>	0-155-05796-0
<b>Edition</b>	1
<b>Course/Content Area</b>	Arts/Arts and Humanities
<b>Intended Grade or Level</b>	9-12
<b>Readability Level</b>	12.0, Flesch-Kincaid
<b>List Price</b>	78.95
<b>Lowest Wholesale Price</b>	58.50

**The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.**

**Level of Accommodations**

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Enrollments do not justify cost expenditure.

## FEATURES

**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

The topics include all areas of human experience.

**Student Experiences**

Truly global, EXPLORING ART provides students with a richer and more culturally relevant understanding of art than any other comparable art appreciation text.

**Assessment**

EXPLORING ART offers the perfect blend between Western and non-Western art tradition. Its content-rich, thematic approach allows professors to select significant and important themes without sacrificing important time periods or marginalizing non-Western art due to time constraints. EXPLORING ART combines both traditions and presents them in a relevant and understandable way.

**Organization**

Global examples are organized topically. The text is written to appeal to both non-art and art majors. Art Examples are repeated throughout the book. Each chapter ends with thought-provoking questions and discussions.

**Resource Materials**

Gratis Items to be provided and under what conditions -

Examview Win/Mac (0155068636) Free 1 per teacher; Instructor's Manual/Test Bank (015506861X) Free 1 per teacher; Slides Set (100 Slides) (0155068644) Free 1 per school

**Available Ancillary Materials****Research Data and Evidence of Effectiveness**

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Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

**Research Available**

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Exploring Art: A Global Thematic Approach</b>		
<b>Publisher</b>	Thomson Learning/Wadsworth		
<b>Item Evaluated</b>	Textbook		
<b>Content Level</b>	9-12	<b>Copyright Date</b>	2002
<b>ISBN</b>	0-155-05796-00-155-05796-0	<b>Date of Evaluation</b>	7-19-04

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

Gardner's (chapters power points)

**Technology Weaknesses**

"Exam view" included - not very user friendly - not specific to textbook

**Instruction & Assessment Strengths**

AP Art History/Visual Art Resc./Humanities.

**Instruction & Assessment Weaknesses**

Readability (high, vocabulary/interest)

**Organization & Structure Strengths**

Thematic approach.

**Organization & Structure Weaknesses**

High level thinking required.

**Resource Materials Strengths**

Gardner's (chapter PPT Flow)

**Resource Materials Weaknesses**

Readability (college level vocabulary)

Power point management tool for text

**Technology Comments**

**Equipment**

Windows	No	Macintosh	No	CD ROM	Yes	Sound	No
Equipment Other		Slides					

**Grade Level**

Primary	No	Intermediate	No	Middle	No	High	Yes
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**Audience**

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Individual	Yes	Small Group	No	Large Group	No
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**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	Yes
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**Cost**

Single Copy	\$50.00 plus \$81.00 text for text	School Version	
Network Version	N/A	Online	
Site License	N/A	Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	Power point
Problem Solving	No	Drill and Practice	No	Other	

**Management**

4	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
4	Keeps student's performance record, where needed
4	Allows control of various aspects of software (sound)
	Allows printed reports

**Presentation/Interface**

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
0	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating	Strength	Weakness
<b>Identifies a Sense of Purpose</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	AP/ gifted/high interest.	Higher reading level.
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	AP/ gifted/high interest.	Higher reading level.
<b>Develops and Builds on Student Ideas</b>		
4	purposes/cultural/creative	Higher reading level.
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Fosters high level processes.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	Response questions/thought processes.	Higher reading/thinking required.
<b>Enhances the Learning Environment</b>		
4	Rich graphics/examples diverse.	Higher reading/thinking required.
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
3		High reading level.
<b>Includes activities and opportunities for integration of technology</b>		
2	CD Rom w/Gardner's	Expensive supplement.
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
3	Thematic approach.	Not chronologically formatted.
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	High school level.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	Visual prompts excellent food of thought guiding questions.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Art Elements:</b>		
4	Clear discussion in beginning - reinforce thought	
<b>Principles of Design:</b>		
4	Strong explanations in beginning - reinforced throughout	
<b>Art Media:</b>		
4	Good explanations of variety of art media	
<b>Art Processes/Production:</b>		
4	Presents a wide variety/ quit interesting	
<b>Art Criticism or Analysis of Art:</b>		
4	Chapter on formal analysis and analysis throughout	Requires high level of thinking
<b>Purpose of Art:</b>		
4	One of imp themes throughout book	
<b>Visual Art in different Cultures:</b>		
4	Tremendous variety of cultures/viewpoints recommended	
<b>Art Subject Matters:</b>		
4	Focused explanation/discussed throughout	
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
4	Excellent - focused on these throughout	
<b>Careers in Visual Arts:</b>		
2	Some "common - sense" discussion	Could have presented more clearly and thoroughly
<b>Connections to Other Art Forms:</b>		
4	Throughout book - integrated	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time